

LOT 138 £ 1,000,000



USD	1,297,500
EUR	1,191,400
CHF	1,305,400
CNY	8,961,000
HKD	10,101,000
JPY	147,820,000

Competition shown above are for indication purposes only



Adventures and Discoveries in Chinese Art

2008-2018

Sotheby's

Robert Bradlow



Introduction

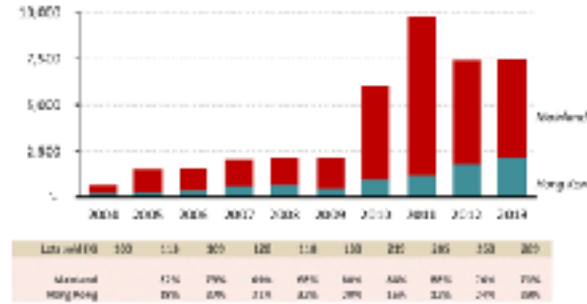
This is not an academic lecture, but more a visual journey through ten years of working at Sotheby's in London.

I will look at some of the discoveries that I made and the collectors that I met on that journey.

I will add a little market context during this to illustrate how this was such an interesting and exciting time to be working in this field.

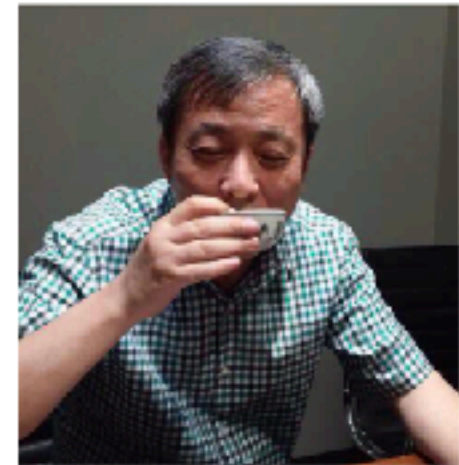
The quality of the examples was really high and was driven by the boom period of Chinese art (2009-2012) that coincided with my time at Sotheby's.

Greater China Auction Sales (Euro, M)



- China's auction market experienced 10x growth within the past decade
- HK regained share from 2012

Source: Total Art Market Report 2015



Sotheby's Australia

Joined in July 2000.

Running decorative arts sales.

2004 sale of the late John Kenny. Local collector of Chinese art.

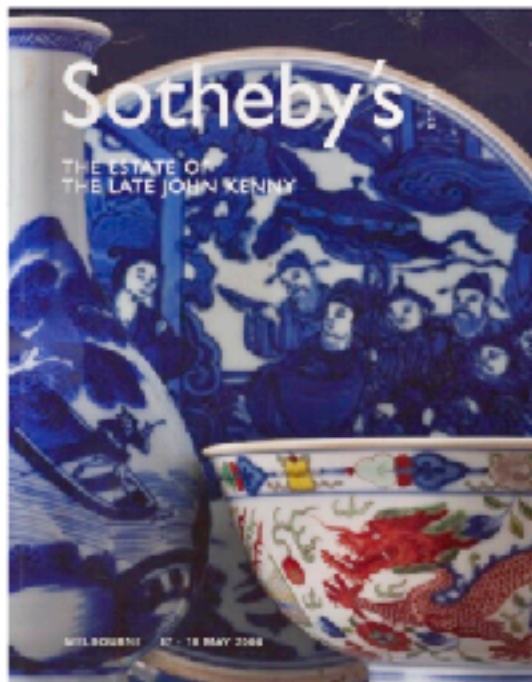
October 2004 - first trip to the Sotheby's Hong Kong sales.



Hong Kong at night.



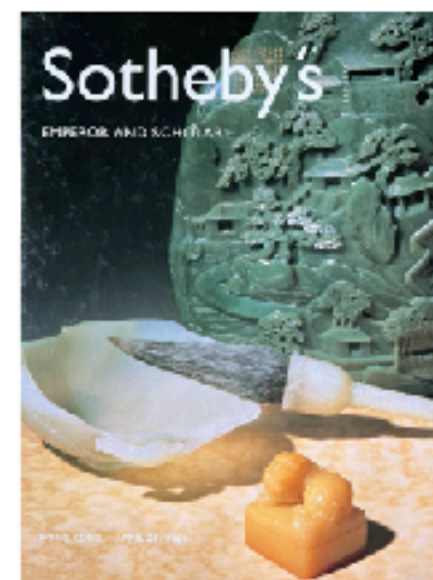
Sotheby's Melbourne Office



Sotheby's Melbourne sale of the late John Kenny.



A fine Ru-type pear-shaped vase, Qianlong seal mark and period, 24.7cm, sold on 25 April 2004 for HK\$720,000



A simulated coral ink palette, Qianlong mark and period, 11.1cm long, sold on 25 April 2004 for HK\$230,000

Sotheby's London

Holding sales of Chinese art since 1922.

London was the original headquarters of the company prior to it moving to the US (New York) in 1983 when the company was purchased by real estate magnate - Alfred Taubman.

Jim Kiddell at Sotheby's was one of the first auction house specialists across a wide range of ceramics.

1963 - Julian Thompson joins Sotheby's. Became head of Chinese department in 1967

January 2008 - my move to London to run the Chinese department.



Julian Thompson in the 1970s.



Alfred Taubman (1924-2015).



Carl Kempe Sale 14 May 2008

- First sale in London.
- First taste of the international market.
- Who was Carl Kempe?



Carl Kempe (1884-1967), was a leader in the Swedish pulp and paper industry, now known as the Holmen Group.

He was a silver medallist in Tennis in the 1912 Olympics in Stockholm.

He was one of the great collectors from the golden age of Chinese art collection in Europe.

Born to a wealthy family in Stockholm and began collecting Chinese art in about 1930.

Was an early member of the Oriental Ceramic Society, actively engaged with renowned connoisseurs and dealers such as Sir Percival David and C.T. Loo.

Pieces remained at Ulriceham until his death. Inherited by his daughters and could be sold after a fixed time.



A superb and rare parcel-gilt silver bowl and cover, Tang dynasty, 8th/5th Century, sold for **£1.5m** (Estimate £300,000-400,000).



A fine and rare gold cup, Song dynasty, sold for **£692,000** (Estimate £15,000-20,000).



A fine and rare Longquan celadon funerary jar and cover, Southern Song dynasty, sold for **£114,500** (Estimate £100,000-400,000).



A Guan-foliated brushwashwan, Song/Yuan dynasty, sold for **£288,500** (Estimate £60,000-80,000).



A fine and rare Ding lobed bowl, Northern Song dynasty, sold for **£636,500** (Estimate £200,000-300,000).



A fine and rare parcel-gilt silver bowl, Tang dynasty, 8th/9th Century, 24.5cm diameter, sold for **£1.1m** (Estimate £350,000-400,000). Later sold at CNY 12 September 2019 for **US\$3.4m** (Estimate \$2-3m).



A superb silver 'animal' bowl, Tang dynasty, late 7th/early 8th Century, 16.5cm diameter, sold for **£446,100** (Estimate £150,000-200,000). Sold at CNY on 14 September 2021 for **US\$1m** (Estimate \$900,000-1.2m).

Other piece from the Carl Kempe Collection

Carl Kempe Sales Totaled:

Hong Kong - HK\$171m

London - £13.1m

Paris - €2.3

Total over £40m

Hong Hong



An extraordinary embellished gold ewer, Qianlong mark and period (1736-1795), sold in Hong Kong on 10 April 2008 for **HK\$36.1m**.



An magnificent and extremely rare embellished gold tripod vessel and cover, Ming dynasty, Xuande Period (1426-1435), sold in Hong Kong on 10 April 2008 for **HK\$116.8m**.



A superb corall inlaid and embellished gold box and cover, Yongzheng/Qianlong period, sold in Hong Kong on 10 April 2008 for **HK\$11.5m**.

Paris



A rare Guan-type mallet-shaped vase, Yongzheng mark and period (1723-1725), 16.6cm high, sold in Paris on 12 June for **€190,000** hammer. Sold again at Christie's New York on 25 March 2022 for **US\$1.1m**.



A tianbai-glazed barbed dish, Ming dynasty, Yongle period (1402-1424), 20cm diameter, sold in Paris on 12 June for **€60,000** hammer.



A white-glazed chrysanthemum dish, Yongzheng mark and period, (1723-1725), 17.7cm diameter, sold in Paris on 12 June for **€130,000** hammer.



A white-glazed washer, Ming dynasty, Zhengde period, (1506-1521), 20cm diameter, sold in Paris on 12 June for **€300,000** hammer.

My Timing at Sotheby's London

The Perfect Storm:

The 2009-2011 Boom

Causes:

Supply and Demand - rise of China economically and wealth creation coincides with a ready supply of pieces in the global market.

September 2008 - Lehman Brothers - Collapse of global economy -

October 2008 - Scarry Hong Kong Sales. Use of the 'D' word!

9 November 2008 - 4 trillion RMB (US\$586b) stimulus package announced on by the State Council of Peoples Republic.

Investment in infrastructure projects, property development, easy supply of credit. Recovery in the Chinese art market was therefore very quick.

Three motives for large scale purchases:

- **Cultural Repatriation** - to bring pieces back to China.
- **Gift Giving** - corruption of officials. Sale of large trophy pieces.
- **Syndicates and Gambling** - art as an investment vehicle. Raft of new inexperienced dealers, buying at auction - trying to sell before payment.



The Secret, Hidden Collection of Patrick Huth Jackson

13 May 2009



A small signed soapstone figure of a Buddha, Qing dynasty, 17th/18th century, 7.3cm high, sold for **£26,250** (Estimate: £6,000-8,000)



A caramel beige soapstone figure of a luohan, Qing dynasty, 18th century, 7.5cm high and a creamy beige soapstone figure, sold for **£34,850** (Estimate: £3,000-5,000)



A fine creamy-beige soapstone figure of the luohan Wudaxiang, Qing dynasty, 18th century, 13.5cm high, sold for **£16,250** (Estimate: £3,000-5,000)

Patrick Huth Jackson's (1912-2008) extensive collection of soapstone, hard-stone and ivory figures was assembled over a 30-year period. Jackson, who lived in London, purchased his pieces from major auctions and kept them hidden from the world in a secret cabinet in his home. It was during his last days that he revealed his treasure to his family and requested that the collection be sold at Sotheby's.

Jackson's interest in Chinese sculpture stems from his extensive travels to the Far East while working for the giant petroleum company, Shell. This unique collection not only reflects his appreciation and interest in the figurative arts of China but also displays the personal side of a man with discerning taste.



47 lots sold for **£376,750**

An ivory figure of Buddha, Qing dynasty, 16th century, 7cm high, sold for **£9,378** (Estimate: £3,000-5,000)



A fine ivory figure of Buddha, Qing dynasty, 16th/17th century, 13.5cm high, sold for **£16,250** (Estimate: £3,000-5,000)



Nellie Ionedes and A Pair of Cloisonné Tree and Bird Groups 12 May 2020



Hon Nellie Ionedes (1883-1962)

Elder daughter of Marcus Samuel, First Viscount Bearsted who started Shell Oil Company. In 1892 he launched the first oil transportation business using tankers and used the shell logo as grandfather had a business in exotic shells.

Ionedes was a passionate collector of Chinese export, English furniture and European ceramics. She married the architect Basil Ionedes, and they re-designed the estate of Buxted Park in Sussex after a fire.

This pair was purchased from Mallets, London on the recommendation of Jim Kiddell at Sotheby's.



The library of Buxted Park, East Sussex showing the birds in trees on the left. Country Life, circa 1950.



A fine and exceptionally rare pair of imperial gilt-bronze and cloisonné 'tree and bird' groups and stands, Qing dynasty, Qianlong period, 61cm high, sold on 12 May 2010 for **£690,850** hammer (Estimate £500,000-700,000).

Francisco Capelo

The Collector Impresario

12 May 2010

Wide areas of collecting from initially contemporary art, to 20th century design to Japanese Noh masks and Indonesian puppets to Thai furniture.

Fell in love with Song ceramics after seeing an exhibition of pieces from the Meiyintang Collection at the Musée Cernuschi in Paris.

Purchased most pieces between 2002 and 2004 and published *Forms of Pleasure, Chinese Ceramics from Burial to Daily Life* in 2009.

sold 10 lots sold for £1.2m (low estimate (£820,000)).



A fine and rare Jun splashed tripod censer, Jin/Yuan dynasty, 7.4cm high, sold **£91,250** (Estimate £60,000-80,000).



A fine and rare Jun splashed tripod censer, Northern Song dynasty, 8.5cm high, sold **£115,250** (Estimate £50,000-70,000).



A rare Qingbai Buddhist lion-shaped pillow, Northern Song dynasty, sold **£277,250** (Estimate £120,000-150,000).



Francisco Capelo



A Longquan celadon jar and cover, Southern Song dynasty, 24.1cm high, sold on 12 May 2010 for **£58,850** (Estimate £30,000-40,000).



An exceptional Ding-type russet-splashed black-glazed foliate dish, Northern Song dynasty, 19.5cm diameter, sold **£361,250** (Estimate £300,000-350,000).



A fine and rare Ding 'duck and lotus pond' bowl, Northern Song dynasty, 23.4cm diameter, sold **£133,250** (Estimate £120,000-150,000).

2010: Peak of the Market

Analysis of Auction Houses Turnover in 2010

Sotheby's New York - \$29.5m Hong Kong - \$2.1b London - £20.7m Paris - €25.7m

Christie's New York - \$95m Hong Kong - \$1.8b London - £26.5m Paris - €20.6m

Compared with:

2007

Sotheby's New York - *\$54.2m Hong Kong - \$875m London - £8m Paris €4.3m

Christie's New York - \$30m Hong Kong - \$565m London - £9.6m *Paris €26m

and

2019

Sotheby's New York - \$63.6m Hong Kong - \$1.39b London - £13.2m Paris - €7.7m

Christie's New York - \$84m Hong Kong - \$768m London - £17.7m Paris - €15.6m

Areas of the market consistently performing: Rhino horn, Jades, Imperial Works of Art, Qing Mark and Period Porcelain.

*Albright Knox sale

*Amezaga Cloisonne sales

November 2010: Pinnacle of the Market

Key Examples:

- JT Tai double gourd vase, Sotheby's Hong Kong 7 October new world record price **HK\$252m**. Purchased by Alice Cheng.
- Bainbridge Vase London November, world record price of **£52m**. Believed to be purchased by Wang Jianlin of Wanda Group, the sale fell through. Re-sold 2 years later for around **£25m**.
- Pair of Fonthill Cloisonne Cranes Christie's Hong Kong November/December, sell for **HK129m**.



J.T. Tai Qianlong seal mark and period vase.



'Bainbridge' Qianlong mark and period vase.



The pair of Fonthill cloisonné enamel cranes, Yongzheng period (1723-1735).

Song: A Japanese Collection

11 May 2011

Pieces seen in a warehouse with Nicolas Chow.

How does one value a very rare masterpiece?

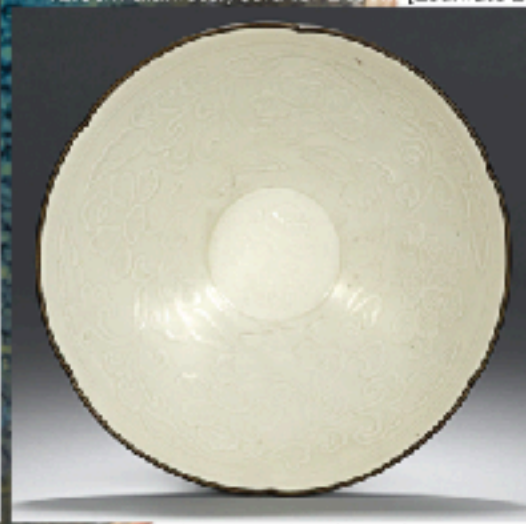
14 lots sold for £2.5m.



A magnificent and extremely rare 'Nogime Temmoku' tea bowl, Northern Song dynasty, 12.5cm diameter, sold for **£1.1m** (Estimate £500,000-700,000).



A rare carved Yaozhou celadon bottle, Northern Song dynasty, 22cm high, sold for **£241,250** (Estimate £80,000-120,000).



A fine rounded Dingyao bowl, Southern Song dynasty, 20cm diameter, sold for **£337,250** (Estimate £60,000-80,000).



A fine and rare 'Konoha Temmoku' bowl, Southern Song dynasty, 15.2cm diameter, sold for **£337,250** (Estimate £60,000-80,000).



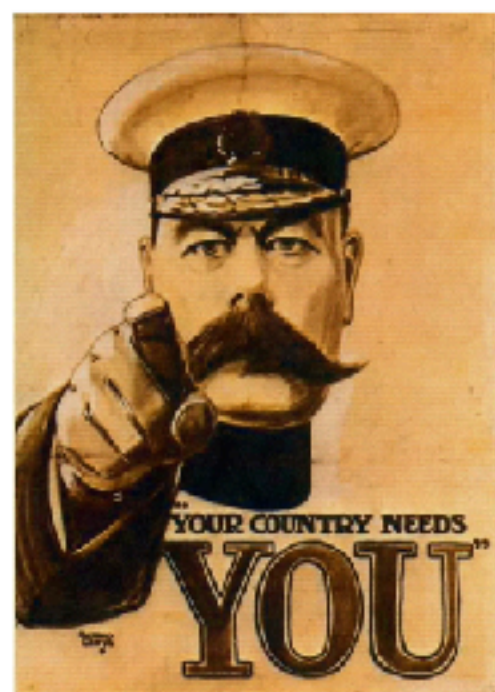


A Chance Walk Down New Bond Street 11 May 2011

Purchased by a Greek collector of contemporary arts in December 1980.

He had never purchased Chinese art before (or after).

Fax received one morning.



Previous owner of the garniture – Lord Kitchener (1850-1916)



A rare and impressive doucai altar garniture, Qianlong seal mark and period, 33cm high, sold for **£2.1m** (Estimate £800,000-1,200,000).

Trip Down From Scotland and makes £1m!
May 2011



A rare blue and white dragon vase, Qianlong seal mark and period (1736-1795), sold on 11 May 2011 for **£1.1m** (Estimate £50,000-70,000).

A Sublime Monochrome Installation in Grosvenor Square, London

7 November 2013

This display of 25 lots made £1.5m.

The client had already sold 6 lots the previous sale for £1.2m.



A pale celadon-glazed mei ping, Yongzheng mark and period, 14.1cm high, sold for **£223,250** (Estimate £40,000-60,000).



A blue-glazed bowl, Kangxi mark and period, 14.7cm diameter, sold for **£32,450** (Estimate £8,000-12,000).



A fine pair of brown-glazed bowls, Kangxi marks and period, 11.5cm diameter, sold for **£46,850** (Estimate £40,000-60,000).



A pair of yellow-glazed bowls, Qianlong mark and period, 12.6cm diameter, sold for **£109,250** (Estimate £30,000-50,000).



A rare pale turquoise bowl, Yongzheng mark and period, 9.1cm diameter, sold for **£133,250** (Estimate £60,000-80,000).



A fine pair of clair-de-lune saucer dishes, Yongzheng mark and period, 13.3cm diameter, sold for **£70,850** (Estimate £30,000-50,000).



A pair of copper-red glazed bowls, Qianlong mark and period, 15.1cm diameter, sold for **£79,250** (Estimate £20,000-30,000).

Furniture to Purchase a House for the Daughter

07 November 2012



A pair of huanghuali yokeback armchairs, *guanmaoyi*, 17th century, sold for **£847,650** (Estimate £70,000-90,000).



A copper-red 'peony' vase, Ming dynasty, Hongwu period, sold for **£32,450** (Estimate £60,000-80,000).

Client in Copenhagen.

Father was a Dutch diplomat in Beijing in the 1950s

This and next two slides later came out of researching Sotheby's historical data base.

Pieces sold for over £2m.



A pair of huanghuali horseshoeback armchairs, *quanyi*, 17th century, sold for **£301,250** (Estimate £50,000-70,000).



A pair of huanghuali round-corner tapered cabinets, *Yuanjiagui*, Qing dynasty, sold for **£542,500** (Estimate £150,000-200,000).

From Stockholm Taxi Driver To Aga Khan Museum

07 November 2012

The Aga Khan Museum, Toronto.



The inscription reads: *Shah Jahan Iba Shah, 1503*, (corresponding to 1643).



The museum's entrance. Photo by Gary Otte, ©The Aga Khan Museum.

A rare inscribed white-glazed 'marks cap' ewer, *songmasi hu*, Yongle period, sold on 07 November 2012 for **£265,250** (Estimate £80,000-120,000).

Provenance: Shah Jahan, India (r.1627-1658)
An Indian Private Collection (until circa 1980).
Swedish Private Collection.

2012: Market Bubble and a New Order

Problems:

Market overheating - growing too fast.

Non Payment

In 2011 after a survey of 250 auction houses in China, it found that above purchases of RMB10m, 40% of these lots had not been paid for by April the following year.

Xi Jinping: clamp down on corruption when he became president in March 2013.

At the end of 2011, non payment became a big issue, esp at mainland auctions.

Start of foreign currency restrictions



Thousands targeted in China's anti-corruption campaign

A high profile campaign against corruption and bribery by the Chinese Party Committee (CPC) has led to the arrest of thousands of senior officials being investigated or jailed.

Spurred on by Chinese President Xi Jinping, the move has gained huge public support.

But a growing number are killing themselves - the suicide rate among high ranking officials is at least 10% higher than the national average.

2280 6400 19000

20 Oct 2014



An Astute Singapore Collector With Great Flair

15 May 2013

Group of pieces bought at Sotheby's and Christie's in the late 1980s/early 1990s.

Totaled over 2 sales - £3.7m (32 lots). [Discovery by Research]



A pale celadon jade vase and cover, Qing dynasty, Qianlong period, 23cm high, sold for **£386,500** (Estimate £60,000-80,000).



A fine iron-red 'phoenix' waterpot, Yongzheng mark and period, 6cm high, sold for **£134,500** (Estimate £15,000-20,000).



A fine and rare doucai 'mythical horse' dish, Yongzheng mark and period, sold for **£134,500** (Estimate £60,000-80,000).



A fine and rare underglaze-blue and polychrome enamel 'phoenix' vase, Qianlong seal mark and period, 15.4cm high, sold for **£602,500** (Estimate £80,000-120,000).



A yellow-ground underglaze-blue handled cup, Yongzheng mark and period, 12.3cm wide, sold for **£92,500** (Estimate £40,000-60,000).



A fine blue and white 'dragon' cup, Kangxi mark and period, 9.2cm diameter, sold for **£92,500** (Estimate £30,000-50,000).



A fine and rare coral-ground famille verte bowl, Kangxi Yuzhi mark and period, 11cm diameter, sold for **£446,500** (Estimate £150,000-200,000).

A Tale of Two Flasks From Sweden

15 May 2013

Belonged to a Swedish noble family.

Discovered during researching past buyers.

Keep communication channels open.



A rare pair of blue and white 'Bejixiang' moonflasks, Qianlong seal marks and of the period, 49.2cm high, sold for **£2.376m** on 15 May 2013. [Discovery by Research]



The Best Walk In Ever

Lady came up from Brighton.

Had no idea what she had.

Regina Krahl was in the department.



A rare blue and white 'dragon' moonflask, Qianlong period (1736-1795), 29.5cm high, sold 6 November 2013 for **£770,500** (Estimate £200,000-300,000).

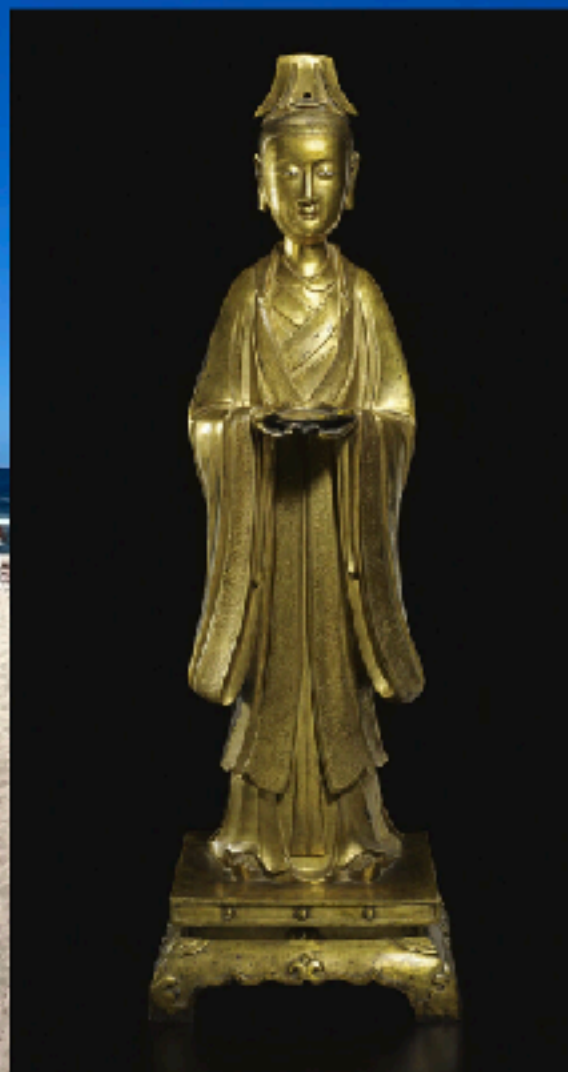
Imperial Gilt Bronzes and a Walk on the Beach

A trip to Sweden in mid summer 2014.

An unexpected visit to a pool house - reveals a spectacular bronze!



A fine gilt-bronze figure of Amitayus, Qing dynasty, Kangxi period, 44cm high, sold on 10 November 2010 for **£601,250** (Estimate £200,000-300,000).



A large imperially dated gilt-bronze attendant figure, Ming dynasty, Chongzhen period, 1641, 84cm high, sold on 10 November 2010 for **£481,250** (Estimate £20,000-80,000).



A fine gilt-bronze figure of Amitayus, Qing dynasty, Kangxi period, 42.5cm high, sold on 5 November 2014 for **£542,250** (Estimate £200,000-300,000).

A White Glove Sale to Remember

13 May 2015

Tsuneichi Inoue was the son of Seishu Inoue, who founded the Bansuiken store in 1899.

Store sold calligraphy supplies and antiques.

It became a three story shop in the present day Tokyo district of Toromomon.

The sale made £7.9m.



View of the Bansuiken store in Tokyo



A rare blue and white faceted vase, Xuanda mark and period (1426-1435), sold on 13 May 2015 for **£3.8m** (Estimate £200,000-300,000)



A rare Dingyao slip-decorated dish, Northern Song dynasty, 15.6cm diameter, sold on 13 May 2015 for **£557,000** (Estimate £120,000-130,000)



A rare Beishouku Guanycel vase, Southern Song dynasty, 21.0cm high, sold on 13 May 2015 for **£1m** (Estimate £300,000-700,000)



A large amber-glazed vase, Song dynasty, 45cm high, sold on 12 May 2015 for **£269,000** (Estimate £50,000-70,000)

Two Greats from Japan

13 May 2015

These two pieces sold on the same morning.

The sancai phoenix head ewer was on the cover of the first Eskenazi catalogue in February 1972.



A rare sancai 'phoenix head' ewer, Tang dynasty, 36cm high sold for **£2.7m** (Estimate £40,000-60,000)



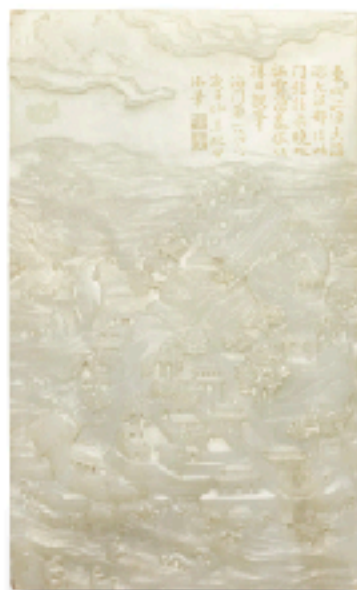
A rare and magnificent archaic bronze wine vessel, fengding, late Shang/early Western Zhou dynasty, 25.5cm high, sold for **£2.3m** (Estimate £400,000-600,000).

The Thompson-Schwab Collection of Jade: A Recession Proof Offering 09 November 2016

Met Darrell after every season to discuss the state of the market.

Collection inherited from his father and purchased mainly from John Sparks and Bluett & Sons in the 1950s and early 1960s.

The collection of 43 lots sold for £5.3m (low estimate - £1.5m)



An inscribed white jade plaque, Qianlong period, dated 1700, sold on 09 November 2016 for **£509,000** (Estimate £60,000-80,000)



A fine and rare spinach-green brushpot, Qianlong period (1735-1795), sold on 09 November 2016 for **£377,000** (Estimate £100,000-150,000)



A rare spinach-green jade alms bowl, Qianlong period (1735-1795), sold on 09 November 2016 for **£365,000** (Estimate £60,000-80,000)



An imperial pale celadon jade Ziciang Busi, Qianlong period (1735-1795), sold on 09 November 2016 for **£1.1m** (Estimate £500,000-700,000)



A finely carved white jade square bowl, Qianlong period (1735-1795), sold on 09 November 2016 for **£401,000** (Estimate £50,000-70,000)



Qianlong Supreme Grade Number One

Musket created for the Qianlong Emperor (1736-1795).

Made at the imperial workshops at the Forbidden City.

Marked below the sights on a plate - 'Supreme Grade Number One'.

Created in very small numbers (the only one seen at auction in recent years).

Had come from an American private collection in 1998.



Marked 'Supreme Grade Number One'



A superb imperial matchlock musket Qianlong mark and period, sold for **£1.9m** on 09 November 2016 (Estimate £1-1.5m).

Other Unusual Pieces Sold



A rare Dehua flute, Xiao, 17th/18th century, 60.7cm long sold for **£181,250** on 07 November 2012 (Estimate £12,000-1,900).



An extremely rare imperial parcel-gilt iron helmet, Qing dynasty, Qianlong period, 25cm high sold on 15 May 2013 for **£50,000** (Estimate £40,000-60,000)



An extremely rare small gold pear-shaped ewer and cover, Qing dynasty, Yongzheng/Qianlong period, 12.7cm high, sold on 13 May 2015 for **£118,780** (Estimate £70,000-100,000)



A painted earthenware figure bust, Dogu, Japan, Jomon Period, 19.5cm high, sold on 13 May 2015 for **£1m** (Estimate £200,000-300,000)



A fine zitan and cloisonné enamel mounted shrine, Qing dynasty, Qianlong period, 57cm high, sold on 10 November 2010 for **£289,250** (Estimate £20,000-30,000)

Chinese New Year in Singapore and a Top Piece of Early Lacquer 10 May 2017

Competing with Christie's Hong Kong.

Sold a group of pieces belonging to the owners father who had purchased pieces in London in the early 1970s.

14 lots sold for £2.3m (low estimate £675,500)



A fine pair of underglaze blue and iron red dragon bowls, Qianlong seal marks and period, sold on 10 May 2017 for **£43,750** (Estimate £30,000-50,000)



A magnificent and extremely rare large carved cinnabar lacquer dish, late Yuan/early Ming dynasty, sold on 10 May 2017 for **£1.5m** (Estimate £400,000-600,000)



A fine white jade ruyi sceptre, 18th/19th century, sold for **£452,750** (Estimate £40,000-90,000)



A Pair of fine ruby-ground famille rose medallion bowls, Daoguang seal marks and period, sold for **£90,000** (Estimate £50,000-70,000)

Last One for the Team



An imperial spinach jade brushpot, Qing dynasty, Qianlong period, 49.8cm long, sold for **£706,000** on 07 November 2018 (Estimate £300,000-500,000).
Provenance: Robert Napier, First Baron Napier of Magdala (1810-1890).



International Exhibition of Chinese Art, Royal Academy of Arts, London, 1935-6, cat. no. 2865.



Stanley Charles Nott, Chinese Jade Throughout the Ages, London, 1936.



An imperial monumental Khotan green jade washer, Qing dynasty, Qianlong period, 49.8cm long, sold for **£730,000** on 07 November 2018 (Estimate £600,000-800,000).

Most Memorable Hammers



A magnificent and extremely rare large carved cinnabar lacquer dish, late Yuan/early Ming dynasty, sold on 10 May 2017 for **£1.5m** (Estimate £400,000-600,000)



An imperial pale celadon jade Ziqiang Duxi, Qianlong period (1736-1795), sold on 09 November 2016 for **£1.1m** (Estimate £500,000-700,000)



A rare blue and white faceted vase, Xuande mark and period (1426-1435), sold on 18 May 2015 for **£3.8m** (Estimate £200,000-300,000)



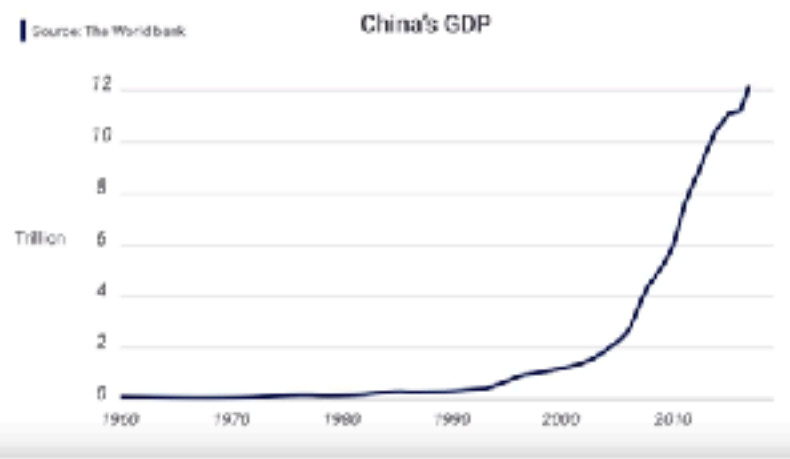
A superb and rare parcel-gilt silver bowl and cover, Tang dynasty, 8th/9th Century, sold on 14 May 2008 for **£1.5m** (Estimate £300,000-400,000)



A massive imperial Khotan green jade 'Ba Zhong Mao Zh' Bao seal, Qianlong period (1736-1795), 12.7cm high, sold on 04 November 2009 for **£3.5m** (Estimate £400,000-600,000)

Conclusion

- Feel very fortunate to have worked at Sotheby's London during such an interesting time (2008-2018).
- To have witness the greatest art boom in Chinese art (from 2009-2012).
- To have handled some really exceptional ceramics and works of art during this period.
- To have worked with really passionate and interesting colleagues.
- To have worked with interesting clients and being privy to their collections.



Exceptional Pieces Sold in Hong Kong



An outstanding Ru guanyao labrad brush washer, Northern Song dynasty, sold on 03 April 2012 for **HK\$207m** (Estimate \$60-80m).
Provenance: A Japanese private collection.

Two Ru Dishes



A highly important and extremely rare Ru guanyao brush washer, Northern Song dynasty, sold on 02 October 2017 for **HK\$294m**.
Provenance: Le Cong Tang Collection (Robert Tsao).



An Exceptional Blue and White Xuande Fish Pond Bowl



An exceptionally large, fine and important blue and white lobed 'fish pond' bowl, Xuande mark and period, sold on 04 April 2017 for **HK\$229m** (Estimate £100-200m).



The Clarke Ding Bowl



A magnificent carved lobed Dingyao basin, Northern Song dynasty, Yongle period, sold on 07 April 2014 for **HK\$146m**.
Provenance: Goro Sakamoto.

The Sublime Meiyintang Collection



A superb large famille rose prunus and rose charger, Yongzheng mark and period, sold on 04 October 2011 for **HK\$90m** (Estimate £80-120m).



An exquisite and very rare famille rose 'peach' bowl, Yongzheng mark and period, sold on 04 October 2011 for **HK\$23m** (Estimate £20-30m).



A magnificent famille rose 'peach' vase, tianhuang, Qianlong seal mark and period, sold on 04 October 2011 for **HK\$90m** (Estimate £80-120m).



An outstanding blue and white vase with fruit sprays, Meiping, Ming dynasty, Yongle period, sold on 04 October 2011 for **HK\$168m** (Estimate £60-120m).

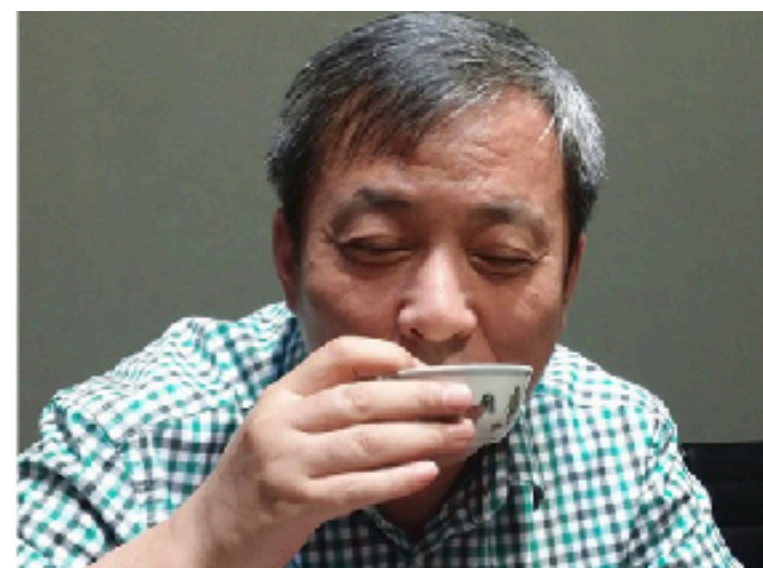


An outstanding underglaze-red 'chrysanthemum' dish, Ming dynasty, Hongwu period, sold on 07 April 2011 for **HK\$40.9m** (Estimate £25-35m).



A fine and rare blue and white 'Three Friends' dish, Ming dynasty, Yongle period, sold on 07 April 2011 for **HK\$17.4m** (Estimate £25-35m).

The Meiyintang 'Chicken Cup'



The flamboyant buyer of the Chenghua chicken cup - Liu Yiqian.



An exceptionally important and fine doucai 'chicken cup', Chenghua mark and period, sold on 08 April 2014 for **HK\$281m** (£21m).



The Pilkington Collection

Collection from the Pilkington Glass family.

One of the first collections that I saw on arriving in the UK.

97 lots sold for HK\$502m.



A rare and outstanding blue and white moonflask, bianhu, Ming dynasty, Yongle period, sold on 05 April 2016 for **HK\$110.5m** (Estimate HK\$25-35m).



A very rare wucai 'golden carp' dish, Jiejing mark and period, sold on 05 April 2016 for **HK\$3.2m** (Estimate HK\$400,000-600,000).



A rare and important blue and 'winged dragon' stoneware stemcup, Xuande mark and period, sold on 05 April 2016 for **HK\$22.8m** (Estimate HK\$4-6m).



An exquisite and rare carved Yaozhou kundika, Northern Song, sold on 05 April 2016 for **HK\$5.4m** (Estimate HK\$500,000-700,000).



An important and rare blue and white 'palace bowl' Chenghua mark and period, sold on 05 April 2016 for **HK\$64.6m** (Estimate HK\$50-70m).



A magnificent and rare blue and white holy water vessel, Ming dynasty, Yongle period, sold on 05 April 2016 for **HK\$99.8m** (Estimate HK\$35-45m).



A fine and rare blue and white 'waves' jar, Ming dynasty, Yongle/Xuande period, sold on 05 April 2016 for **HK\$17.4m** (Estimate HK\$1.2-1.8m).

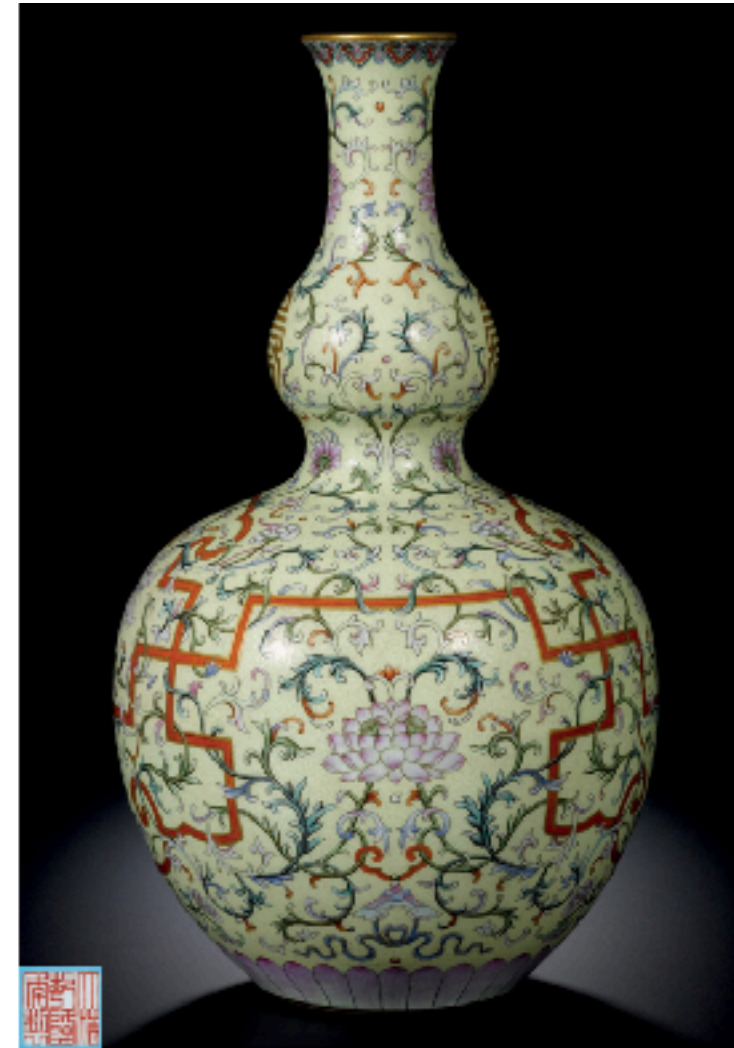
J.T. Tai Masterpieces of Imperial Qing Porcelain



A superb pair of pink-ground famille rose 'landscape' vases, Qianlong seal marks and period, sold on 07 October 2010 for **HK\$99.2m** (Estimate: £20-30m).



A fine and exquisite famille rose floral medallion bottle vase, Qianlong mark and period, sold on 07 October 2010 for **HK\$140.6m** (Estimate: £40-60m).



A magnificent yellow-ground double-gourd vase, Qianlong seal mark and period, sold on 07 October 2010 for **HK\$252m**.